

THE MYSTIC PRINCE

Part-1

13 FEBRUARY 2012

OUR VEDIC SANATANA CULTURE CHALLENGES ANYBODY ON THE EARTH TO SHOW ONE SINGLE PERIOD OF ANCIENT INDIAN LIFE, WHERE INDIA IS LACKING IN ANY FIELD BE IT SPIRITUALITY, SCIENCE OR TECHNOLOGY, POLITICS, CULTURE. INDIA HAD THE BEST MINDS AND KNOWLEDGE OF HOW TO LIVE IN HARMONY WITH NATURE.

OUR COUNTRY INDIA WENT ON PRODUCING SAGES, RISHIS AND SAINTS WITH POSITIVE OUTLOOK TOWARDS WELL BEING FOR ALL LIVING CREATURESfor . SUCH SPIRITUAL GEMS OF INDIA WERE SILENTLY CONTRIBUTING TO THE WELL BEING OF THE WHOLE WORLD ON THE EARTH.

SAINTS AND THE LIKE HAVE TO BE BELIEVED AND THIS BELIEF IS THE MATTER OF HEARTFUL FAITH. AS GOD CANNOT BE FORCED INTO NARROW DEFINITIONS, SAINTS TOO CANNOT BE CONTAINED OR CONFINED IN WORDS AND DEFINITIONS. BELIEF IS TO BE EXPERIENCED WITH FAITH.

ONE SAINT OF THE MODERN WORLD WAS BORN IN THE MIDST OF RICHES. HE RENOUNCED THE RICHES, AND REAPED THE RIPPLES IN THE LIFE JOURNEY RESTRICTED REGEROUSLY?? WITH THE SOCIETY.???

IF DIFFERENT TYPES OF PEOPLES REGARDING THEM AS HUMANS, BUT HUMAN BEINGS REGAINED THEIR GOOD WISHES WHILE RESPECTING THEIR DIFFERENT TYPE OF MENTALITIES IN THEIR PERSONALITY.????

HE IS NONE OTHER THAN THE BELOVED MASTER DR.CHANDRASHEKAR KAIPU IN ORDINARY LIFE. LATER HE BECAME A SIMPLE MONK KNOWN AS SWAMI SRI VIDYANARAYANA THIRTHA, RENOUNCING THIS WORLD HE UNDERSTOOD THE PURPOSE OF HIS INCARNATION IN THIS WORLD

HE WAS BORN IN A SMALL TOWN OF NELLORE ON EASTERN COAST OF ANDHRA PRADESH , IN THE SOUTHERN PART OF INDIA, WHERE MANY SIDDHAPURUSHA'S TOOK BIRTH. TO REMAIN IN THE SYSTEM OF THIS WORLD. HE CAN GREET SIVA VENKATA.

THE COLLECTOR LATE MATERNAL GRANDFATHER, ICS WAS VERY HAPPY TO SEE A TINY BABY BOY. THE COSMIC ENERGY SHONE ON THE FACE OF THE TINY BABY. HE WANTED TO CONVEY THE HAPPY NEWS AND PAY HIS RESPECTS TO THE HOLY MASTER SRI VENKAYA AVADHUTA OF NELLORE. HE WENT TO THE ASHRAM AND CONVEYED THE NEWS OF THE NEW BABY BOY BORN IN HIS FAMILY, TO HIS DAUGHTER AND TOOK HIS BLESSINGS.

THE LATE SRI VENKAYA AVADHUTA TATA SMILED AND BLURTED OUT "OH...OH...OH... A BEAUTIFUL PEARL WITH COSMIC ENERGY HAS COME OUT OF THE SHELL. GOOD... GOOD.... GO.. GO.. AND ATTEND TO THE WORK." THE BABY WAS NAMED CHANDRASHEKAR KAIPU.

THE MYSTIC MEANINGS AND WORDS OF A MAHAPURUSHA MAY NOT ATTRACT THE OUT SIDE WORLD BUT CONNECTED WITH THE FEELINGS AND THOUGHTS OF LOVE AND AFFECTION OF SOUL TO SOUL [MAHAPURUSHA TO MYSTIC PRINCE].

THE PRINCE'S LIFE ON EARTH

THE YOUNG PRINCE CHILD GREW UP VERY IN A PRIVELEGED ENVIRONMENT AND IN A DISCIPLINED MANNER UNDER SMT. RATHNABAI AAYA [MAID] WHO TOOK CARE OF THE YOUNG PRINCE IN A CORRECT MANNER. THE YOUNG PRINCE CHANDRASHEKAR DID NOT COME ACROSS ANY SORT OF PAIN, DISTRUST, DISCOMFORT, MONETARY DIFFICULTIES AND OTHER UNWANTED SITUATIONS IN LIFE. OFCOURSE HIS PARENTS WERE POLITICIANS AND TEA ESTATE OWNERS WHO WERE BUSY IN LOOKING AFTER THEIR BUSINESSES AND POLITICAL LIFE BETWEEN 1950-1970.

THE FIRST 20 YEARS OF HIS LIFE WAS GUIDED BY LATE JUSTICE KS (PATERNAL GRANDFATHER) [MADRAS HIGH COURT] WHO HAD RETIRED AS A JUSTICE BETWEEN 1940-1950. HE WAS MR. JUSTICE KS WHO HAILED FROM ANDHRA PRADESH AND WAS A MAN OF HIGH NOBLE QUALITIES AND SPIRITUALLY RICH IN CHARACTER . NATURE TOOK CARE OF THE SMALL CHILD MASTER CHANDRASHEKAR BY PROVIDING LOVING GRANDPARENTS,WHO WERE ALWAYS THERE FOR HIM.

THE CHILD WAS BROUGHT UP IN A LUXURIOUS MANNER. HE WAS WELL EXPOSED TO THE PRACTICAL WAY OF POVERTY, AN INDICATION OF WHAT WAS GOING TO HAPPEN IN THE FUTURE. IT WAS APPARENT IN THE SIMPLE TALK AND EXPRESSION OF THE YOUNG BOY. LATER THE CHILD WAS ADMITTED TO THE FAMOUS BISHOP COTTON SCHOOL, BANGALORE IN 1954. THIS SCHOOL WAS AFFILIATED TO ETON BISHOP SCHOOL IN U.K.

BETWEEN THE PRIMARY SCHOOL AND HIGH SCHOOL LEVEL HE DID HIS SCHOOLING TO THE BEST OF HIS ABILITY WITH HARD WORK ALWAYS COMING TOP IN ALL CLASSES. HE GOT DOUBLE PROMOTION FROM CLASS 5TH TO 7TH STANDARD. THE YOUNG BOY COMPLETED SENIOR CAMBRIDGE BETWEEN 1964-1965.

THE YOUNG BOY WAS DOOMED TO DANCE TO THE TUNE OF THE MUSIC OF THE WORLD OF MAYA, AND COULD NOT UNDERSTAND FULLY THE PURPOSE OF HIS INCARNATION IN THE HUMAN FORM. DAYS, WEEKS, MONTHS AND YEARS ROLLED ON IN THIS MANNER OF LIVING A RICH LIFE.

THE YOUNG BOY CHANDRASHEKAR WAS BRILLIANT IN STUDIES AND WAS UNDER VERY DEEP SPIRITUAL CARE OF HIS GRAND FATHER LATE JUSTICE K S. MANY SAINTS AND SEERS CAME TO CHANDRASHEKAR'S HOUSE, EVEN THE LATE PRESIDENT SIR S. RADHAKRISHNAN, LATE PRIME MINISTER LALBAHADUR SASTRY AND OTHER STALWARTS BLESSED THE YOUNG BOY AT HIS HOME. EVEN THOUGH CHANDRASHEKAR'S FATHER [LATE R.K. RAO, CONGRESS PARTY] WAS A MEMBER OF PARLIAMENT FROM 1947 ONWARDS, CHANDRASHEKAR COULD NOT BE ATTRACTED TOWARDS POLITICAL LIFE AND ALSO DID NOT UNDERSTAND THE RICH & ROYAL SOCIETY LIFE OF THAT TIME BUT LOVED TO BE WITH HIS SIMPLE, LOVING GRAND PARENTS SPENDING HIS TIME LISTENING TO THEIR SPIRITUAL TALK AND DEVOTED WORSHIP OF GOD.

IN THOSE DAYS IN BETWEEN 1963 TO 1973 AN OLD GRAND FATHER, AGED AROUND 75 YEARS, FROM THE REDDY COMMUNITY WAS CLOSE TO CHANDRASHEKAR'S GRAND FATHER. THE REDDY TATA, WAS A MAN OF MYSTIC WORDS, POWERS AND HAD SOME SPIRITUAL EXPERIENCE, BLESSED THE YOUNG CHANDRASHEKAR MANY TIMES. OF-COURSE EVEN TRADITIONAL MATTAS? FROM SHANKARA MADHVA SAINTS GRACED CHANDRASHEKAR'S HOUSE AND Poured ABUNDANT BLESSINGS ON THE MATERNAL SIDE FROM WHICH THE YOUNG CHANDRASHEKAR CAME FROM. ?

THE YOUNG BOY WAS ALSO BLESSED BY LATE SWAMI SIVANANDA, SWAMI CHINMAYANANDA, AND HARE KRISHNA ISKON FOUNDER SRI SRI PRABHUPADA AND FINALLY THE GREAT SAINT/ SCHOLAR LATE SRI VEDA BRAHMA ANANTHARAMADIXTIAR WHO INSISTED ON CHANTING THE NAME OF LORD RAMA AND GLORIFIED THE ESSENCE OF VISHNUSAHASRANAMA TO THE MIND OF YOUNG BOY.

THE YOUNG CHANDRASHEKAR WAS A LOVER OF MUSIC AND LATER HE LEARNED UNDER LATE SRI SAMMENGUDI SRINIVASA IYER WHO TAUGHT SONGS WITH A SPIRITUAL BACKGROUND COMPOSED BY SRI THYAGARAJA, PURANDARADASA, DIXITER KIRTANAS AND OF OTHER SAINTS.

THE ROYAL LIFE OF THE YOUNG BOY CHANDRASHEKAR ROLLED ON WITH DISCIPLINE AND MAINTAINING DIGNITY OF DIVAN FAMILY WITHOUT ANY DIFFICULTY. WHAT WONDERFUL YEARS WERE THESE BETWEEN THE YEARS 1950 TO 1965. LATER THE BOY WAS ADMITTED TO SCHOOL OF MEDICINE AT MANIPAL. INDEED HE WORKED VERY HARD AND COMPLETED A FULL FLEDGED DOCTOR [MBBS] WITH DISTINCTION. EVEN IN THE MEDICAL COLLEGE YOUNG CHANDRASHEKAR WAS FRIENDLY WITH LOTS OF YOUNG INTELLECTUAL STUDENTS OF DIFFERENT CATEGORIES [RICH-MIDDLECLASS-POLITICAL, ALSO WITH OTHER SECTIONS OF LOWER CATEGORY] SINCE THE YOUNG CHANDRASHEKAR WAS UNDER THE CARE OF SPIRITUAL DISCIPLINE AND TRADITIONAL VALUES FROM THE FAMILY OF DIVAN HE ESCAPED ALL UNWANTED SITUATIONS OF THE SOCIETY.

THE YOUNG CHANDRASHEKAR HOBBIES INCLUDES TRAVELLING IN AEROPLANES, RIDING HORSES, PLAYING TENNIS, AND TEACHING TO HIS FRIENDS THEIR CONCERNED SUBJECTS ESPECIALLY CHEMISTRY, BIOLOGY AND ENGLISH.

THIS YOUNG BOY'S DREAM WAS TO BECOME A DOCTOR AND HE ENROLED FOR THE MRCP COURSE. INFACT AFTER FINISHING MBBS HE DID PG IN GENERAL MEDICINE AND GOT AN OPPORTUNITY TO TEACH YOUNG UNDERGRADUATE STUDENTS. THE HAPPY LIFE WENT ON AND ON, AND HE WAS LOVED BY HIS FRIENDS AND TAUGHT AT MANIPAL MEDICAL COLLEGE. THE YOUNG MAN CHANDRASHEKAR WAS 5 FT 1 INCH TALL, AND SMALL BUILT. HE LED A ROYAL BUT A SPIRITUAL LIFE FROM 1950 TO 1974. HE WAS UNAWARE THAT HE WAS ABOUT TO FACE DANGER TO HIS COMFORT AND DIGNITY WHICH DIVERTED HIM FROM THE MUNDANE WORLD TO SPIRITUAL WORLD,

SELF EXPERIENCE OF YOUNG CHANDRASHEKAR FROM THE YEAR 1958 TO 1974.

WHAT POVERTY CAN TEACH YOU TO MAKE YOU EXPERIENCE AND BENEFIT YOU FOR FUTURE LIFE?

THE YOUNG CHANDRASHEKAR WAS BROUGHT UNDER THE CARE OF GOVERNESS SMT. SAROJAMMA, A TELUGU BRAHMIN LADY FROM ANDHRA PRADESH FROM KADAPA DISTRICT. THIS WIDOWED LADY CAME AND TOOK CARE OF YOUNG CHANDRASHEKAR. SHE HAD THREE SONS OF THE APPROX THE SAME AGE AS CHANDRASHEKAR AND JOINED JUSTICE'S HOUSEHOLD.

TOTAL CARE OF FOOD, SHELTER AND EDUCATION AND ALL OTHER NEEDS OF CHANDRASHEKAR WERE FULLY TAKEN CARE OF BY SMT. SAROJAMMA WHOLE HEARTEDLY, AS A LOVING FAMILY MEMBER OF CHANDRASHEKAR'S GRAND PARENTS HOME.

SHE TOOK CARE FROM 1958 ONWARDS TILL HER DEATH IN 2000. SAROJAMMA WAS A GOOD LADY TUTOR WHO TAUGHT YOUNG CHANDRASHEKAR ALL THE VALUES OF MATERIAL LIFE. SHE WAS AN EXPERIENCED LADY, AND WAS PRAISED IN SOCIETY.

PART -2

WHAT IS SHOCK?

WHAT IS SHIVER?

WHOM ONE HAS TO STAND UP TO?

WHAT TO SURRENDER?

THIS YOUNG YOUTH DR CHANDRA SHEKAR WAS A TUTOR IN GENERAL MEDICINE IN THE YEAR 1973. ONE FINE DAY WHILE HE WAS IN COLLEGE HE WAS SUMMONED TO THE COLLEGE GATE TO MEET SOMEONE. IT WAS NONE OTHER THAN THE HOUSEHOLD MANAGER OF HIS GRANDFATHER FROM BANGALORE. THE HOUSEHOLD MANAGER, SHRI RAMACHANDRA RAO, HUGGED AND WEPT AND REVEALED THE REASON OF HIS VISIT WHICH WAS INCIDENT AT HOME.

IN THAT MOMENT THE TUTOR BECAME THE SPIRITUAL TEACHER, TO MAKE CHANDRASHEKAR AWARE OF WHAT IS AN ARRIVAL(BIRTH) OF A CHILD AND DEPARTURE(DEATH)OF A HUMAN BEING FROM EARTH BACK TO DIVINE NATURE.

THE HOUSE HOLD MANAGER SHRI RAMACHANDRA RAO REVEALED THAT DR CHANDRASHEKAR'S PARENTS HAVE BEEN POLITICALLY MURDERED , IN SWITZERLAND AND THE DEAD BODIES HAVE BEEN BROUGHT TO BANGALORE AT HIS RESIDENCE. HE HAS TO RETURN IMMEDIATELY AND PERFORM ALL THE RITUALS AS HE IS THE ONLY SON.

HE WAS IN DEEP SHOCK. THEN A STRANGE THING HAPPENED. DUE TO THE GRACE AND BLESSINGS OF HIS GRANDFATHER, MR JUSTICE KS , HE COULD WITHSTAND THE SHOCK AND ENORMITY OF THE NEWS OF DEATH OF HIS PARENTS. HE LATER UNDERSTOOD THAT THIS WAS BECAUSE HE HAD DRUNK THE HIGHLY SPIRITUAL TONIC, FOR MANY YEARS ,FROM CHILDHOOD TO COLLEGE ,FROM HIS GRANDFATHER. SUCH IS THE RESULT OF ASSOCIATION WITH A HOLY PERSON. IT PREPARES YOU FOR ACCEPTING THE UNPLEASANT SURPRISES WHICH LIFE THROWS AT YOU SUDDENLY.

THE CAR DROVE FAST. IT STOPPED AT MADHUR RAILWAY STATION NEAR UDUPI BRAHMIN'S HOTEL. THE MANAGER AND CHANDRASHEKAR HAD A CUP OF COFFEE. AGAIN THE MANAGER HUGGED YOUNG DR CHANDRASHEKAR.

TEA ESTATES, RICH LUXURY LIFE LOTS OF RELATIONS WITH HIGHLY ELEVATED PEOPLE IN PROFESSIONS LIKE JUDGES OF HIGH COURT, DOCTORS, ADMINISTRATORS, IAS AND ICS, RICH FARMERS, HIGH PRIESTS, VEDIC SCHOLARS FROM THE FAMILY WERE ALL PRESENT TO ATTEND THE FINAL CEREMONY. MANY OFFICIALS FROM PARLIAMENT, POLITICAL SIDE AND GOVERNMENT SIDE WERE PRESENT IN LARGE NUMBERS IN THE COMPOUND OF THE CHANDRASHEKAR'S HOUSE. THEY WERE THERE BECAUSE LATE R K RAO, FATHER OF CHANDRASHEKAR WAS A FREEDOM FIGHTER AND MEMBER OF PARLIAMENT HOLDING A KEY POST IN THE CONGRESS PARTY AND FRIEND OF THE NEHRU FAMILY AND OTHER PRINCELY STATES FROM DIFFERENT PARTS OF INDIA. BECAUSE OF CHANDRASHEKAR'S LATE MATERNAL GRANDPARENTS LINEAGE, THE LATE MAHARAJA OF MYSORE'S DYNASTY CAME AND CONSOLED THE YOUNG DOCTOR. OFCOURSE MANY OF HIS FRIENDS FROM INDUSTRIAL SIDE, TRADERS COMMUNITY, DOCTORS AND CINE ACTORS - SHIVAJI GANESHAN, NAGESH,

MANORAMA. MUSICIAN MS SUBBALAKSHMI, SEMMANGUDI, AND AKC NATARAJAN AND MANY OTHERS CAME TO PAY RESPECTS TO THE DEPARTED SOULS.

A FEW LINES ON THE MOTHER OF CHANDRA SHEKAR WHO GAVE THE MATERIAL BODY A PERFECT COVER UP FOR THE DIVINE SOUL, THE LATE ATTORNEY K PARIMALA, WIFE OF LATE R K RAO, EX- MP WAS A TREMENDOUSLY POWERFUL LADY, WHO GAVE ALL RESPONSIBILITIES OF TAKING CARE OF CHANDRASHEKAR INTO THE HANDS OF JUSTICE KS, HER FATHER-IN-LAW. SHE TURNED TOWARDS POLITICS BUT WAS A PRACTISING LAWYER IN THE HIGH COURT OF CHENNAI AND BANGALORE . SHE WAS VERY HIGHLY INFLUENCED BY POLITICAL CIRCLES WAS ALWAYS IN THE MIDST OF POLICE OFFICIALS. SHE WAS SOMETIMES A GOVT. REPRESENTATIVE IN SOME CASES. THOUGH SHE WAS HIGHLY INVOLVED IN PRATICING LAW, POLITICS AND PUBLIC LIFE SHE WAS AN ARDENT DEVOTEE OF UDIPI KRISHNA. THE LINEAGE OF MATERNAL GRANDPARENTS WERE SHIRDI SAI BABA'S DEVOTEES. THIS DEVOTIONTO BABA CONTINUED FOR THREE GENERATIONS--- TO LATE JUSTICE KS, HIS SON EX- MP R K RAO TO GRANDSON DR CHANDRASHEKAR WHO BECAME THE SPIRITUAL MONK IN THE PATH OF SAI BABA IN THE MODERN WORLD.

WHAT IS HAPPENING?

DR CHANDRASHEKAR IS STANDING CONFUSED AT CROSS ROADS,ON ONE SIDE RICHNESS AND ON THE OTHER DEATH . DUE TO YOUNG AGE SEEING THE SITUATION AND YOUTH DR CHANDRASHEKAR COULD NOT WITHSTAND THE SHOCK BUT CONTINUED TO BE AWARE OF THE MYSTIC BIRTH AND DEATH OF A HUMAN BEING.

WHO AND WHAT IS THE MYSTIC POWER THAT PLAYS A ROLE IN THEIR LIVES AFTER MANUFACTURING A HUMAN BEING AND DECIDES ON AN EXPIRY DATE OF A HUMAN BEING (MAN & WOMAN)?

THE PRINCE DR. CHANDRASHEKAR WAS PUZZLED. HE REMEMBERED ALL THE SAINTS & SEERS WHO VISITED THE HOUSE DURING THE PAST AND CAME TO REALISE THAT HIS ROLE WAS NOT HERE. HE KNEW THEN THAT HE HAD BEEN BORN FOR A DIFFERENT PURPOSE ----TO UNDERSTAND THE MYSTIC POWERS OF NATURE. THE CAR HAD ROLLED INTO BANGALORE BY THIS TIME.

THEY HAD REACHED THE GATE OF THE HOME. AS USUAL THE CROWD OF PEOPLE WHO HAD COME TO WATCH THE DRAMA OF THE DEPARTING PERSONS WERE THERE. YOUNG CHANDRA SHEKAR RUSHED TO THE GRANDMOTHER AND HUGGED HER TIGHTLY. TEARS ROLLED DOWN HIS CHEEKS. THIS WENT ON.

MEANWHILE THE PET DOG ALSATIAN WAS WITH YOUNG CHANDRA SHEKAR WHO IS GOING TO BECOME SOME MYSTIC PERSON IN THE SOCIETY. THIS YOUNG DOCTOR HUGGED HIS GRAND FATHER JUSTICE TIGHTLY IN TURN THE JUSTICE WAS CONSOLING YOUNG CHANDRASHEKAR. THIS IS THE SHOCKING INCIDENT WHICH OCCURRED AND YOUNG CHANDRA SHEKAR WAS SHIVERING DUE TO SHOCK .

WHAT TO DO?

WHERE TO GO?

WHAT ALL IS HAPPENING?

WHO IS THE PERSON WHO CREATED ALL THIS DRAMA?

WHERE IS HE?

ALL THESE QUESTIONS AROSE IN THE MIND OF YOUNG CHANDRASHEKAR AT THE STAGE OF SHIVERING.

PART 3:- MYSTIC PRINCE ON THE EARTH

— FEBRUARY 15, 2012

SHIVERING DUE TO FEAR AND SHOCK.

THE QUESTION IS WHY HAS THIS INCIDENT OCCURRED?

IS IT DEBIT CARD OF PUNYA OR CREDIT CARD OF PAPA OR ILLUSION OF MAYA MIND OR DIVINE LEELA OF INCARNATION OF DR CHANDRASHEKAR?

WHAT IS THIS?

DIVINE MAYA IS VERY VERY POWERFUL.
TO GET THE LICENSE FOR ANYTHING ONE HAS TO STRUGGLE.

LICENCE TO GET A LIFE PARTNER THAT IS MATERIAL WIFE. NORMALLY MAN CANNOT TOUCH ANOTHER WOMAN WITHOUT HER SUBMISSION, IT IS A LAW OF NATURE. WE REQUIRE LICENSE OF PERMISSION TO TOUCH, TO TALK, TO MAINTAIN, SO ON AND VICE VERSA.

IN THE CASE OF CHANDRASHEKAR, THIS SHOCK AND THE SHIVERING AFTERWARDS MADE HIM SURRENDER AND MARRY HIS SPIRITUAL ATMAN TO LORD SHRI KRISHNA, CHANDRA SHEKAR IS THE WOMAN AND LORD KRISHNA IS THE HUSBAND. OK , LIKE ORDINARY PEOPLE LIKE TO MARRY MAYA WOMAN TO GET A LICENSE SO MANY PROCESSES CAN TAKE PLACE, HE DECIDED TO MARRY LORD KRISHNA. THE SPIRITUAL MARRIAGE STARTED AT THAT VERY MOMENT. TO MANAGE A SPIRITUAL MARRIAGE WE HAVE TO RENOUNCE EVERYTHING IN THE OUTSIDE MATERIAL WORLD. AS WE RENOUNCE EVERYTHING IN THE INSIDE TO MARRY AN OUTSIDE WOMAN.

WHAT IS SEX?

SEX IS BODY CONTACT OUTSIDE TO CONQUER AND TO UNDERGO ALL SORTS OF PAIN AND PLEASURE. ONE HAS TO STRUGGLE TO REACH THE REALIZATION OF SELF. BUT IN SPIRITUAL WORLD ONE CAN EASILY UNDERGO SELF- REALISATION THROUGH THE GRACE OF THE LORD WHO PROVIDES MINIMUM COMFORT TO LEAD LIFE ON THE EARTH. THIS IS CALLED A SAINTS LIFE. HERE THE SAINTS FORGO SEX OUTSIDE BUT ENJOY MEDITATION - TAPASYA INTERNALLY. HE BECOMES ONE WITH INSIDE .ORDINARY PEOPLE COMBINE TWO TO BECOME ONE BUT AT THIS JUNCTION THEY LOSE GOD DUE TO MAYA . THIS UNION PRODUCES EGO JEALOUSY, LESS OF EVERYTHING. ALL THE FAMILY PEOPLE ARE LURED BY MAYA .TO ATTRACT ,TO CONTACT, TO COMPARE ,TO GET CONFUSED, CONFLICTS AND FINALLY CONCEIVE, IF DEBIT CARD IS STILL REMAINING FULL... SAINT AND SEER ARE ALWAYS ON DEBIT CARD OF PUNYA.

LICENCE TO MARRY (WHAT IS MARRIAGE?) LICENSE TO KNOW THE SELF IS CALLED YOGIC LIFE.

TO GET MARRIED WE REQUIRE PARENTS PERMISSION ON EITHER SIDE, THEN THERE IS AN ENGAGEMENT, THEN MARRIAGE AND THEN THE DRAMA OF SANSAR STARTS .

ENJOY, EAT, PRODUCE ,WORK,AND MAINTAIN.

WORK HARD FOR MAYA. EAT AND ENJOY THE PRODUCE AND PROGENY. MAINTAIN (DHARMA, ARTHA, KAMA, MOKSHA) WE CARE FOR THE FIRST THREE, NOT FOR THE LAST AND MOST IMPORTANT--- MOKSHA. THESE FOUR WORDS CONSTITUTE SRI NARAYANA SWAROOPA. ALL THE SAINTS AND SEERS BLESS THE PEOPLE WITH NARAYANA NARAYANA, MANY SAINTS LIKE THYAGARAJA, BHADRACHALA , RAMDAS SWAMI, BHAKTA KUMBHAR , PURANDHARA DASA BHAKTHA MEERA BAI, SURDAS, RAMAKRISHNA PARAMAHAMSA , SHRI PRABHUPADA WERE ALSO GRIHASTHAS. THESE SAINTS CONQUERED BUT REALISED FROM BEGINNING OF MARRIED LIFE THROUGH VERY VERY HARD STRUGGLE THAT IN LIFE POVERTY IS AN ENEMY.

THEY RENOUNCED ALL THE OUTSIDE STRUGGLE TO REACH THE INNER GOD ,THE PURESELF TO BECOME ONE.

AT THIS JUNCTION OF HIS YOUNG LIFE, DR CHANDRASHEKAR DECIDED TO GET A LICENCE TO MARRY WITH LORD KRISHNA THROUGH A FAMILY SPIRITUAL GURU SRI SRI SHANKARACHARYA OF DWARKA BADRIKASHRAM , SHRI ABHINAVA SATCHIDANANDA THEERTHA MAHA SWAMI. IN RAMAYANA KAIKEYI AND MANTHARA PLAYED A DRAMA TO MAKE RAMA RENOUNCE THE MATERIAL PEETHAM OF AYODHYA. LIKewise HERE THE STEP-MOTHER OF CHANDRASHEKAR AND CHIEF GENERAL MANAGER OF THE TEA ESTATE OF JUSTICE K S PLAYED A VITAL ROLE TO MAKE CHANDRASHEKAR RENOUNCE THE MATERIAL HERITAGE OF HIS FAMILY. THE STEP MOTHER RECOMMENDED THAT CHANDRASHEKAR SHOULD RENOUNCE THE MATERIAL WORLD . THE WICKED LADY ALONG WITH THE GENERAL MANAGER , MURDERED THE LATE EX MP R K RAO AND HIS WIFE ATTORNEY K PARIMALA, BY POISONING THEM. K

PARIMALA WAS HER OWN SISTER MARRIED TO R K RAO AS A SECOND WIFE WHO WAS THE MOTHER OF YOUNG CHANDRA SHEKAR (WHO WOULD BE A GUIDE FOR THE FUTURE WORLD IN SPIRITUALITY). THIS WAS DONE BECAUSE THEY WANTED TO ENJOY THE LUST OF THE MATERIALISTIC WEALTH OF THE DIVAN FAMILY.

COMING BACK TO THE FUNERAL SCENE, YOUNG CHANDRASHEKAR TOOK A DECISION TO RENOUNCE THE MATERIALISTIC WORLD AS HE SAW THE SUDDEN COLLAPSE OF MRS S(PATERNAL GRANDMOTHER) AND MR JUSTICE K S (PATERNAL GRANDFATHER) . THEY COLLAPSED IN FRONT OF THEIR GRANDSON DR CHANDRASHEKAR. A SMALL INCIDENT TOOK PLACE IN THE MIDST OF THIS SCENE.

THE SCENE OF DEPARTING SOULS OF MR AND MRS LATE JUSTICE K S. FOLLOWS

PART 4:- MYSTIC PRINCE ON THE EARTH PAID DUE TAX

— FEBRUARY 21, 2012

THE CONTINUANCE OF INCIDENTS OF DR.CHANDRASHEKAR'S LIFE IS AS FOLLOWS.

MRS S (PATERNAL GRANDMOTHER) WIFE OF LATE JUSTICE K S WENT INSIDE , HAD A BATH , AND DRESSED NEATLY IN A KANCHI SILK SAREE, ADORNED HERSELF WITH JEWELS AND FLOWERS.SHE CAME OUTSIDE THE BUNGALOW, IN THE GARDEN AND PAID RESPECTS TO THE JUSTICE ,THE DEAD BODIES OF HER SON AND DAUGHTER-IN- LAW. THEN SHE EXPRESSED HER WISH FOR HER GRAND SON TO BE LOOKED AFTER AND SAID THAT SHE WANTED TO MERGE IN THE DIVINE NATURE. SHE THEN LEFT HER BODY PEACEFULLY CHANTING THE NAME OF SAI RAM.

THE WHOLE SCENE WAS ABSOLUTELYSHOCKING. TREMBLING , CHANDRA SHEKAR ASKED WHAT IS HAPPENING?

HE WAS SHOUTING AT HIS GRAND FATHER "WHAT IS HAPPENING? WHAT IS HAPPENING?"

WHAT AM I TO DO?

THE CONVERSATION CONTINUED BETWEEN THE EMINENT JUSTICE AND YOUNG LAD DR.CHANDRASHEKAR. THE LATE JUSTICE WAS EMPHASISING THE FOLLOWING LINES.

"THE WHOLE WORLD IS MYSTIC IN MAYA."

"YOU HAVE TO ADORE, WORSHIP AND AWAKE WITH WISDOM AND FACE WHATEVER COMES TO YOU IN LIFE BY WITHSTANDING,WITHDRAWING AND WITHSTANDING ."

"STRIKE BUT STICK NOT.

STICK ONLY WITH THE PRINCIPLE TO BE COMMITTED TO ONESELF.

YOU ARE BORN A HUMAN BEING AND BROUGHT UP IN A SOCIO- ECONOMIC , MORAL, MODERN OUTLOOK, WITH PRINCIPLES AND VALUES OF LIFE. ACCEPT ACCEPT ACCEPT.

ACCEPT IN THE SENSE, ACCEPT THE WORLD AS A GIFT AND GRACE OF GOD."

THE YOUNG LAD ARGUED THAT "WHY THE MYSTIC GOD CREATED ALL SCENES TO BE SEEN AND SUFFERED AND WHICH GIVE SHOCK TO THE MIND, BODY AND TO THE SOUL OF MAN?".

LATE JUSTICE AGAIN CONSOLED **"CHOOSE A CORRECT ROLE AND FOLLOW THE RIGHT PATH. NOTHING CAN BE DONE NOW BUT IT CAN BE RECTIFIED, UPLIFTED, UPLOADED AND YOU CAN LEAD THE ENTIRE HUMANITY IN A RIGHTFUL PATH TO BECOME AWARE OF THIS SUPER MYSTIC POWER IN YOU AND AROUND YOU IN THE TIMES AHEAD. "**

"WELL MY BOY, I AM ABOUT TO LEAVE YOU. ALL DRAMA IS OVER. THE NEXT DRAMA BEGINS OF YOUR LIFE JOURNEY. INVITE ALL YOUR RESPECTFUL BRIGHT AND VIRTUOUS PEOPLE TO SEE UR DRAMA ON THE STAGE WHICH IS GOING TO BEGIN IN THE FUTURE ". THE LATE JUSTICE DID NOT GIVE ANY PHILOSOPHICAL TALK OR CARE -TAKING TALK OF THE MATERIALISTIC PROPERTY. HE WAS COOL AND

COMPOSED IN HIS THOUGHTS OBSERVING ALL HAPPENINGS AROUND THE COMPOUND. MEANWHILE PREPARATION WAS GOING ON.

THE OLD LADY'S HEAD (MRS S) WAS LYING ON THE THIGH OF THE JUSTICE. AND YOUNG CHANDRASHEKAR WAS STANDING BESIDE HIM. AT THAT TIME THE JUSTICE HUGGED HIM TIGHTLY AND BEGAN TO GIVE KISSES ON THE FOREHEAD AND FACE OF YOUNG CHANDRASHEKAR. THE WHOLE SCENE WAS UNDESCRIBABLE. THE YOUNG BOY SHOUTED BACK "WHY DO YOU WANT TO GIVE KISSES OF LOVE AND AFFECTION SEEING ALL THIS IN FRONT OF YOU. SUPPOSE YOU ALSO LEAVE FOR THE OTHER WORLD?."

"WHO WILL TAKE CARE OF ME?"

WHO WILL TAKE CARE OF ME?

WHO WILL TAKE CARE OF ME?"

THE DIVINE INCARNATION OF LATE JUSTICE SRI K S UTTERED THIS FOLLOWING ONE LINE MAHA MANTRA.

"HE IS THERE HE WILL TAKE CARE."

THE NEXT MOMENT HE ALSO PASSED AWAY HOLDING THE HANDS OF YOUNG CHANDRA SHEKAR UTTERING THE NAMA OF THE GREAT LORD RAMA.

"SRI RAMA SRI RAMA"

YOUNG BOY'S BODY BECAME STILL AS A STONE . THE REMAINING THINGS FOLLOWED AS THE RITUALS AND CEREMONIES FOR THE FUNERAL WERE BEING PREPARED.THE FRIENDS OF YOUNG CHANDRASHEKAR ALSO CAME. THEY WERE WITH HIM.

MEANWHILE HOUSE HOLD MANAGER WAS TAKING CARE OF ALL THE DEDICATED WORK FROM YOUNG CHANDRA SHEKAR. FOUR DEAD BODIES WERE LYING ON THE GROUND. THE WICKED BRAHMINICAL PRIESTS WERE LIKE WOLVES WAITING FOR THE MONEY FROM THE CHANDRASHEKAR FAMILY. I DO REMEMBER THE PRIESTS DEMANDING RS.5000/- PER PRIEST TO CARRY ONE DEAD BODY. SIXTEEN PEOPLE REQUIRED. IT WAS GRANTED. BUT FRIENDS OF CHANDRASHEKAR FOUGHT BACK AND REFUSED THE PRIESTS TO CARRY. THEY CARRIED THE DEAD BODIES AFTER THE CEREMONIAL BATH. ALL THE BRAHMIN CHANTING WAS LED BY VEDIC VIDWAN SRI SOMAYAJULU FROM KOPPA VILLAGE OF KARNATAKA. HIS SON WAS A MEDICAL GRADUATE ALONG WITH YOUNG DR. CHANDRASHEKAR AND HE CURSED THE BRAMHIN PRIESTS AND ASKED THEM TO DEPART.

THE ENTIRE FAMILY WAS DEMOLISHED BY THE WICKED STEP- MOTHER OF CHANDRASHEKAR WHO DID NOT EVEN TURN UP FOR THE LAST CEREMONY OF HER HUSBAND AND OWN SISTER. SHE WAS AWAY WITH HER OTHER SISTERS IN LONDON WAITING FOR HER SHARE OF THE MATERIAL WEALTH FROM CHANDRASHEKAR'S FAMILY.

PAST IS PAST. YOUNG DR.CHANDRASHEKAR BECAME MONK, MINTING ALL THE SPIRITUAL VALUES, GAINING STRENGTH AND POWERS FROM LORD KRISHNA AND SPENT REST OF TIME TILL HE TOOK SANYASA IN 1974.

SEEING ALL THIS DRAMA OF WORST MAYA SCENE, I WANT TO SET OUT ON THE SEA OF SPIRITUAL WATERS LOOKING AT THE SKY DEEPLY AND ROWING MYSELF IN A TINY BOAT OF MATERIAL LIFE, ACCOMPANIED BY NO ONE.

ALONE ALONE ALONE.

SPIRITUAL JOURNEY ON THE OCEAN OF MATERIAL LIFE TO -----LEAD LIGHT LINK AND LEAP OVER MAYA ON THE EARTH AND TO CROSS THE OCEAN OF THIS LIFE IN A HAPPY MANNER.

HARIOM